CREATIVE VIDEO REVOLUTION





# FM13PRO

ALL IN ONE FLIGHT CASE LIVE STREAMING SWITCHER

#### Overview

The FM13PRO is an brand new multifunctional broadcasting switcher with an integrated flight case design. It combines streaming, switching, PTZ camera control, audio mixing, transition effects, and in-house recording. It has a built-in hardware streaming engine and Wi-Fi module, allowing it to support various streaming softwares for wireless streaming, delivering high-quality professional multi-camera productions and enabling multi-platform live streaming.

#### **Key Features**

- All in One Flight Case Design
- Supports Type-C MV Output for Horizontal and Vertical Monitoring
- Built-in Wi-Fi Module for Wireless Streaming
- Supports 4 HDMI Inputs with Up to 4 Cameras
- Joystick PTZ Camera Control,
- Load PNG and JPG Images via USB Disk
- Supports USB Disk & HDD Recording
- Built-in Audio Mixer for Real Time Audio Mixing
- Equipped with Audio Input Interfaces for Real-Time Monitoring
- Built-in Web Server for Remote Control

#### **Features**



#### All in One Design

The FM13PRO features an integrated flight case design built-in a 13.5-inch magnetic monitoring display with a suitcase size. it's easy to carry to serve as a mobile workstation.





#### Supports Type-C MV Output

Equipped with a Type-C port, the FM13PRO supports MV output realizing horizontal and vertical screen monitoring.





# **Built-in Tally Wireless Transmission Module**

The FM13PRO build in Tally system wireless transmission module, which can synchronize with Tally lights to enhance the live streaming experience.



# **Dual-Channel Streaming via Ethernet or Wi-Fi**

The FM13PRO has a built-in hardware streaming engine that allows live streaming through Ethernet or Wi-Fi. Users are able to stream by inputting RTMP code via the built-in web server to realize smooth and high-quality stream in Tiktok & Facebook.





#### 4 x Cameras Connection

With 4 HDMI inputs, the FM13PRO can connect different cameras and re-sync signals from different video formats, offering multiple viewing angles.





#### **Joystick Control for PTZ Camera**

Control up to 4 PTZ cameras through a router with the FM13PRO, allowing for seamless multi-camera switching simply and easily.





#### Support USB Image Load in JPG/PNG Format

It supports direct import of image files via USB disk, compatible with jpg and png formats.





#### Supports USB Drives and HDD Recording

The FM13PRO allows recording data to be directly stored on USB drives or HDD device, reducing post-production workload and facilitating long-term storage or recording.





#### **Various Customized Transition Effects**

The FM13PRO offers a variety of transition effects, including multiple FADE, WIPE, DIP, and DVE transitions, and features duration buttons for setting video effects at 0.5 seconds, 1 second, and 1.5 seconds, ensuring smooth and seamless scene transitions.





#### **Built-in Audio Mixer to Facilitate Real-Time Mixing of Audio Sources**

It is built in professional audio mixer that supports both AFV and MIX audio modes, enabling mixing output of embedded HDMI audio and multi external audio





# Equipped with Audio Input for Real-time Monitoring

It is equipped with a headphone monitoring, enabling real-time monitoring of any input or output audio channel.





#### Virtual Image Chroma Key Algorithm

It is equipped with a powerful cinematic-level chroma key algorithm, which uses a color picker to sample the background color and automatically generate keying parameters, providing precise edge and spot control, making it a great tool for news broadcasts or live presentations!



#### **APPLICATION**

## **Outdoor Live Streaming**

The FM13PRO is the ideal choice for outdoor live streaming. It supports multi-camera switching and deployment, capturing both full shots and close-up shots between the host and the products. Its all-in-one design is easy to carry, supports V-mount battery power, and it is the trouble shooter for outdoor power supply issues.



#### **Conference Presentation**

In business meetings, FM13PRO can achieve multi-camera switching. The PTZ camera angle can be controlled and preset by joystick. One camera can be set for close-up shots, another for wide-angle shots, and an additional computer can be used for PPT presentations. The PIP feature can also be used to enhance the visual experience of business presentations.



#### **Various Events and Performances**

It is portable and easy to carry allowing it to handle various events and performances. It has multiple built-in scene modes that can be easily recalled and saved. Additionally, you can copy the live production plans and recorded instructional videos to a USB drive or an external hard drive.



### **E-Sports Live Streaming**

By connecting multiple gaming consoles and a camera for commentary, you can stream e-sports live on several platforms. You can also add commentary titles in FM13PRO, making the live stream more vivid and engaging!





# **SPECIFICATION**

| Interface                       | Input  | HDMI 1.3   | 4xHDMI-A   | HDMI Input Interfaces                      |
|---------------------------------|--|--|--|--|
|                                 |  | USB 2.0  | 1xUSB TypeA                                      | Video Playback / File Loading<br>UVC Input |
|                                 | Output   | HDMI1.3  | 2xHDMI-A   | PGM / PST                                  |
|                                 |  | USB 3.0  | 1xUSB TypeA                                      | UVC Output Port                            |
|                                 |  | Туре С   |  | MV Output                                  |
|                                 | Audio  | MIC IN   | 2x3.5mm Stereo Jack                              | Compatible with MIC/Line Input             |
|                                 |  | LINE OUT   | 1x3.5mm Stereo Jack                              | Mixed Audio Output                         |
|                                 |  | PHONES   | 1x3.5mm Stereo Jack                              | Audio Monitoring                           |
|                                 | Communication  | LAN  | 1xRJ45   | LAN Control                                |
|                                 |  |  |  | PTZ Control                                |
|                                 | HDMI   | SMPTE  | 720p@50/60   1080i@50   1080p@24/30/50/60        |  |
| Input Resolution                |  | VESA 1024x768@60   1280x768@60   1280x800@60   |  |  |
|                                 |  |  | 1280x1024@60   1360x768@60   1366x768@60         |  |
|                                 |  | 1440x900@60   1600x1050@60   1680x1050@60  |  |  |
|                                 |  |  | 1920x1080@23.98/24/25/                           | 29.97 /30/50/59.94/60                      |
|                                 |  |  |  |  |
| Output                          | HDMI   | SMPTE  | 720p@50/60   1080p@24,                           | /30/50/60                                  |
| Output<br>Resolution            | USB3.0   | SMPTE Video Streaming  | 720p@50/60   1080p@24,<br>720p@50/60   1080p@24, |  |
|                                 |  |  |  |  |
|                                 | USB3.0   | Video Streaming  |  |  |
| Resolution                      | USB3.0<br>Video Sampling   | Video Streaming YUV 4:4:4  | 720p@50/60   1080p@24,                           |  |
| Resolution  Performance         | USB3.0<br>Video Sampling<br>Latency  | Video Streaming YUV 4:4:4 <3 Frames  | 720p@50/60   1080p@24,                           |  |
| Resolution                      | USB3.0<br>Video Sampling<br>Latency<br>Audio Latency   | Video Streaming YUV 4:4:4 <3 Frames 0-500ms (0-30/25 fr  | 720p@50/60   1080p@24,                           |  |
| Performance Power               | USB3.0 Video Sampling Latency Audio Latency Input Voltage  | Video Streaming  YUV 4:4:4  <3 Frames  0-500ms (0-30/25 fr  12V/2A                               | 720p@50/60   1080p@24,                           |  |
| Resolution  Performance         | USB3.0 Video Sampling Latency Audio Latency Input Voltage Constant Power                                 | Video Streaming  YUV 4:4:4  <3 Frames  0-500ms (0-30/25 fr  12V/2A  20W                          | 720p@50/60   1080p@24,                           |  |
| Performance  Power  Environment | USB3.0 Video Sampling Latency Audio Latency Input Voltage Constant Power Temperature                     | Video Streaming  YUV 4:4:4  <3 Frames  0-500ms (0-30/25 fr  12V/2A  20W  0°C~70°C                | 720p@50/60   1080p@24,                           |  |
| Performance Power               | USB3.0 Video Sampling Latency Audio Latency Input Voltage Constant Power Temperature Humidity            | Video Streaming  YUV 4:4:4  <3 Frames  0-500ms (0-30/25 fr  12V/2A  20W  0°C~70°C  10%~85%       | 720p@50/60   1080p@24,                           |  |
| Performance  Power  Environment | USB3.0 Video Sampling Latency Audio Latency Input Voltage Constant Power Temperature Humidity Net Weight | Video Streaming  YUV 4:4:4  <3 Frames  0-500ms (0-30/25 fr  12V/2A  20W  0°C~70°C  10%~85%  10kg | 720p@50/60   1080p@24,                           |  |