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**SOUND** TECHNOLOGY

LIGHT

STAGE EQUIPMENT

HARDWARE FOR FLIGHTCASES

ADAM HALL GROUP BRANDS



















## P2 D LED PROFILE SPOTLIGHT WITH DAYLIGHT LED

- ► LED profiler with 230 W daylight COB LED
- ► High CRI (>97) and TLCI (>93) for natural colour rendering
- ► 15,000 lm luminous flux replaces conventional profile spotlight with 750W HPL bulb
- ► Colour temperature: 5,900 K (daylight white)
- ► Interchangeable fixed optics (19°, 26°, 36°, 50°) and zoom optics (15°-30°, 25°-50°)
- ► Time-saving Quicklight function with push encoder operation
- Selectable pulse width modulation (up to 25 kHz) for flicker-free operation
- ► Control via DMX, RDM or W-DMX (via optional Cameo iDMX Stick)
- ► Silent fan with different fan modes for every application area

Whether in the theatre, on a TV show or on an event stage - people and objects must always be optimally illuminated to give spectators and cameras a perfect picture of the action. To meet the requirements of lighting designers, directors, agencies, artists or company directors in any situation, Cameo has developed the P series: LED profile spotlights for the professional theatre, TV and event sector.

Anyone who sets people and objects in motion in scene with just one light beam must be able to rely on two aspects: Handling and light quality. The P2 D is convincing in both disciplines. The 230 W daylight COB LED emits a high-quality 5,600 K light with 15,000 Im luminous flux and is the perfect replacement for conventional, power-hungry 750 W profile spotlights in theatres, musicals, TV studios, at congresses or event stages in the live and corporate sector. Equipped with a particularly high CRI of over 97 Ra and a TLCI value of over 93, people and objects shine in perfectly defined light at all times.



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#### PRODUC











# P2 FC LED PROFILE SPOTLIGHT WITH FULL-COLOUR LED

- ► Full-colour LED profiler with 230 W RGBAL COB LED
- ► High CRI (>94) and TLCI (>93) for natural colour rendering
- ► 17,000 Im luminous flux replaces conventional profile spotlight with 750 W halogen lamp
- ► Stepless adjustment of colour temperature 1,800 K 8,000 K
- ► Interchangeable fixed optics (19°, 26°, 36°, 50°) and zoom optics (15°-30°, 25°-50°)
- ► Integrated presets for LEE colour filters
- Integrated calibration chip for uniform colour reproduction
- ▶ Dim-to-warm function to emulate traditional light sources
- Control via DMX, RDM or W-DMX (via optional Cameo iDMX Stick)
- ► Silent fan with different fan modes for every application area

Whether in the theatre, on a TV show or on an event stage - people and objects must always be optimally illuminated to give spectators and cameras a perfect picture of the action. To meet the requirements of lighting designers, directors, agencies, artists or company directors in any situation, Cameo has developed the P series: LED profile spotlights for the professional theatre, TV and event sector.

Anyone who sets people and objects in motion in scene with just one light beam must be able to rely on two aspects: Handling and light quality. The P2 FC convinces in both disciplines. The 230-watt RGBAL COB LED emits a high-quality light with 17,000 Im luminous flux and continuously adjustable colour temperature (1,800 K - 8,000 K) and is the perfect replacement for conventional, power-hungry 750 W profile spotlights in theatres, musicals, TV studios, at congresses or event stages in the live and corporate sector.



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### **PRODUCT**











# P2 T LED PROFILE SPOTLIGHT WITH TUNGSTEN LED

- ► LED profiler with 230 W Tungsten COB LED
- ► High CRI (>97) and TLCI (>93) for natural colour rendering
- ► 14,000 lm luminous flux replaces conventional 750 W profile spotlight with halogen bulb
- ► Colour temperature: 3,200 K (warm white)
- ► Interchangeable fixed optics (19°, 26°, 36°, 50°) and zoom optics (15°-30°, 25°-50°)
- ► Time-saving Quicklight function with push encoder operation
- Selectable pulse width modulation (up to 25 kHz) for flicker-free operation
- ► Control via DMX, RDM or W-DMX (via optional Cameo iDMX Stick)
- ► Silent fan with different fan modes for every application area

Whether in the theatre, on a TV show or on an event stage - people and objects must always be optimally illuminated to give spectators and cameras a perfect picture of the action. To meet the requirements of lighting designers, directors, agencies, artists or company directors in any situation, Cameo has developed the P series: LED profile spotlights for the professional theatre, TV and event sector.

Anyone who sets people and objects in motion in scene with just one light beam must be able to rely on two aspects: Handling and light quality. The P2 T convinces in both disciplines. The 230 W daylight C0B LED emits a high-quality warm white light (3,200 K) with 14,000 lm luminous flux and is the perfect replacement for conventional, power-hungry 750 W profile spotlights in theatres, musicals, TV studios, at congresses or event stages in the live and corporate sector. Equipped with a particularly high CRI of over 97 and a TLCI value of over 93, people and objects shine in perfectly defined light at all times.



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#### **PRODUCT**



#### **ACCESSORIES**





























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